

**Curriculum Vitae**  
**Mariko Magee Ishikawa**  
mariko.ishikawa3@gmail.com  
www.ishikawamariko.com

**Education**

**MFA in Dance**, University of Iowa, May 2021

- Graduate Teaching Assistant 2020-2021
- Iowa Arts Fellow 2019-2020

**BA in Performing Arts and Liberal Studies**, Saint Mary's College of California, May 2017

- Liberal Education for Art Professionals
- graduated with honors

**Academic Teaching Experience**

**2020-2021      University of Iowa**

*Graduate Teaching Assistant*

*Instructor of Record*

- Beginning Ballet for Non-Majors
- Contemporary Ballet for Non-Majors

*Guest Instructor/Speaker*

- Majors Modern 1
- Majors Modern 2/3
- Performing Power/Performing Protest
- Majors Ballet I

**Additional Teaching Positions**

**2010 - 2019      Ayako School of Ballet**, Belmont, CA

*Assistant Director, Parent Liaison, Choreographer, Instructor*

- Primary instructor of ballet, pointe, jazz, contemporary, and modern of all levels
- Choreograph and coach for two annual productions and regular competitions
- Act as liaison between parents, dancers and faculty to address concerns & ensure effective communication
- Assist Studio Director in building school curriculum, producing performances, creating social media content

**2017 - 2019      Kirkpatrick's School of Dance**, San Mateo, CA

*Ballet, Jazz, Dance Team Instructor and Choreographer*

- primary instructor for advanced ballet, pointe, and advanced jazz
- choreograph for annual productions and community performances

**2017 - 2019      Peninsula Youth Ballet**, San Mateo, CA

*Assistant Rehearsal Director*

- set ballet production on young dancers throughout the Bay Area
- audition, cast, and coach dancers on technical and artistic performance
- teach students choreography from classical ballet repertoire

**2016 - 2019      Barre3**, San Mateo CA

*Instructor Mentor and Group Fitness Instructor*

- Audition, train, and mentor Barre3 instructors
- Create 4 novel 1-hour fitness classes a week designed to target strength, balance, and coordination
- Instruct & educate community members during class

**2016 - 2017      Pacific Rim International Montessori School**, San Mateo, CA

*Ballet, and Modern Instructor*

- primary instructor for beginning & intermediate ballet and modern dance
- choreograph for annual production

## **Performances Experience**

### **University of Iowa**

**2021** **revolve**, virtual performance

Resurface | Remember MFA thesis work; Trapped in the Folds MFA thesis work by Julia Cooper

**2021** **University of Iowa Climate Change Teach In**, virtual performance

Resetting of Thaw | Phase (2019) for virtual performance

**2020** **Eyes Closed Eyes Open**, Virtual Performance

International Writers Program Collaboration with writer, Wana Udobang, director, Jennifer Kayle, and dancers, Emmalee Hallinan, Michael Landez, Juliet Remmers

**2020** **Ulowa Dance Gala**, Virtual Performance

Choreography by Armando Duarte

**2020** **Dancer's in Company Home Concert**, at Space Place Theater, IA

Choreography by Charlotte Adams, Alexandria Bush, Anthony Orrico, Urban Bush Women

**2019** **If a tree falls \_\_\_\_\_**, at Space Place Theater, IA

A collaborative performance with the Dance Department

**2019** **Thaw | Phase**

Installation work in collaboration with Juliet Remmers and Angelica DeLashmette

**2019** **In Motion, Dance Gala** at Hancher Auditorium, IA

Scales of Memory, Women's Resistance set by Urban Bush Women; Reaping 6:4 by Christopher Rasheem McMillan

**2019** **The Solitaires** at Space Place Theater, IA

International Writers Program Collaboration with dancer, Julia Cooper and writer, Martha Mukaiwa

### **Company Member**

**2019** **New Ground Theater Dance Company**. San Mateo, CA

Choreography by Coleen Lorenz, Sandi Schubert, Rebecca Faiso

**2018 - 2019** **eMotion Arts**. San Francisco, CA

Works by Mariana Soboral in collaboration with musician, Mario Spinetti, and visual artist, John Lingui

**2017 - 2016** **Imaginatio Arts**. Emeryville, CA

Choreography by Chelsea Farrah and Eric Koptke

**2010 - 2016** **Mandance Company SF**. San Francisco, CA

Works by Bryon Heinrich

**2012 - 2015** **Menlowe Ballet**. Menlo Park, CA

Choreography by Michael Lowe, Ronn Guidi, Viktor Kabaniev, Reginald Ray-Savage, Sarah Jean Measor

**2011 - 2013** **Albany Berkshire Ballet**. Albany, NY

Principal dancer

### **Guest Artist**

**2019** **ODC Pilot 71**

"Frustration" choreographed by Alyssa Mitchel

**2018** **Kendra McKinley**

Lead dancer in "Face to Face" music video for musician Kendra McKinley

**2018** **Cullan Bruce**

Lead talent for film, "Dance Like No One is Watching", directed by Cullan Bruce

**2018** **New Ground Theater Dance Company**

Solo work choreographed by Leslie Marx

**2015** **Safehouse for the Arts, San Francisco**

Dancer in "Nymph's Lament" choreographed by Marika Brussels

**2013 - 2015** **Peninsula Youth Ballet**

Principal guest dancer in Nutcracker, Sleeping Beauty, Gala

**2011** **DManagement Productions**

Soloist in Giselle, Don Quixote, Black Swan, and works by Thom Dancy, produced and directed by Darren McIntyre

## **Creative Research**

### **University of Iowa**

**2021**                    **resurface | remember**

A screendance work that examines, embodies, and remembers the connectivity between the dancing body and the natural elements of the earth through the spiritual, somatic, and creative self.

**2020**                    **Trapped in the Folds**

A reimagining of Romantic Ballet, Giselle, and evolving the Classical Ballet vocabulary through the use of personal stories and authentic movement

**2019**                    **Coming Home**

6-minute ensemble work, exploring translation of authenticity between individuals

**2019**                    **Borderline**

3-minute solo, exploring storytelling through the abstract

### **Independent**

**2019**                    **Dying Swan**

3-minute ensemble work, reimagining of Mikhail Fokine's Dying Swan

**2018**                    **Dream within a Dream**

5-minute solo, examining improvisation

## **Screendance**

### **University of Iowa**

**2021**                    **resurface**

Director, Writer, Choreographer

10-minute screendance work for MFA Thesis

**2020**                    **Wilderness/Wilderness**

Director, Editor, Cinematographer

5-minute screendance work, made in collaboration with Kate Vincek.

**2020**                    **Untitled**

Stop-motion Producer, Director, and Editor

3-minute stop-motion research

**2020**                    **Brief Candle, Walking Shadow**

Video Editor

20-minute thesis work under the direction of Jeremy Cline

**2019**                    **To the Moon**

Co-producer, Co-director, Lead Editor

3-minute screendance work, made in collaboration with Kate Vincek, Angelica Delashmette

**2019**                    **Thaw/Phase**

Co-producer, co-director, Lead Editor

installation work made in collaboration with Juliet Remmers and Angelica Delashmette

**2019**                    **Lights**

Content Creation Collaborator, Editor, Talent

3-minute screendance and lighting design research, in collaboration with Jeremy Cline and Jessica Madden

## **Awards, Honors, Fellowships**

**2020**                    **Research Grant for the Arts, Humanities, and Social Sciences**

University of Iowa, Iowa City, IA

**2019 - 2020**                    **Iowa Arts Fellowship**

University of Iowa, Iowa City, IA

**2012**                    **Beach Blanket Babylon Scholarship for the Arts**

Steve Silver Foundation, San Francisco, CA

**2009- 2012**                    **Youth American Grand Prix Invitation to New York Finals**

Finalist in San Francisco Regionals, San Francisco, CA

## **Service to Profession**

<b>2020 - 2021</b>	<b>Graduate Admissions Committee</b>
University of Iowa, Iowa City, IA	
<b>2020 - 2021</b>	<b>Discussion Leader for Departmental Town Halls</b>
University of Iowa, Iowa City, IA	
<b>2020</b>	<b>The Circle Discussion Leader for the Pursuit of Racial Justice</b>
University of Iowa, Iowa City, IA	
<b>2020</b>	<b>Contributor for Departmental Resource List in the Pursuit of Racial Justice</b>
University of Iowa, Iowa City, IA	

## **Professional Training and Workshops**

<b>2020</b>	<b>American Dance Festival</b> Virtual Choreographer's Workshop
Worked with Jessie Zaritt	
<b>2018</b>	<b>Mark Morris Dance Company</b> Summer Intensive
Worked with Mark Morris, Colin Fowler, and dancers from Mark Morris Dance Company	
<b>2015 - 2019</b>	<b>Barre3</b> Certification Training and Mentor Training
Worked with Lisa Schale-Drake, Harper Kalin, Shannon McClintock	

## **Student Training and Workshops**

2012	Ballet San Jose Scholarship Recipient
2010	ODC Summer Intensive Scholarship Recipient
1999 - 2012	Ayako School of Ballet Full Scholarship Recipient 2009 - 2012

## **Reviews**

Bushnell, Addie. "Dancers in Company celebrate 36th year with home concert." Daily Iowan [Iowa City, IA], February 27, 2020..

Bigelow, Catherine. "Students Shine Beach Blanket Babylon Scholarship Awards." SFGate [San Francisco, CA], June 6, 2012.

Liberatore, Wendy. "Dance Review: 'Nutcracker' production fine by ABB" Daily Gazette [Albany, NY], December 11, 2011.