

Curriculum Vitae

Mariko Ishikawa

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Education:

MFA in Dance Performance, University of Iowa, anticipated May 2021

BA in Performing Arts and Liberal Studies (LEAP), Saint Mary's College of California, May 2017

Performances:

University of Iowa - MFA Candidate

December 2019 If a tree falls _____, at Space Place Theater, IA

A collaborative performance with the Dance Department

December 2019 Thaw/Phase

Installation Performance in collaboration with Juliet Remmers and Angelica DeLashmette

November 2019 In Motion, Dance Gala at Hancher Auditorium, IA

Scales of Memory set by Urban Bush Women. Reaping 6:4 by Christopher Rasheem McMillan

November 2019 International Writer's Program and University of Iowa Collaboration at Space Place Theater, IA

The Solitaires, in collaboration with Julia Cooper and Martha Mukaiwa

Company Member

2019 New Ground Theater Dance Company, San Mateo, CA

Choreography by Coleen Lorenz, Sandi Schubert, Rebecca Faiso

2018 - 2019 eMotion Arts, San Francisco, CA

Works by Mariana Soboral In collaboration with Mario Spinetti, John Lingui

2017 - 2016 Imaginatio Arts, Emeryville, CA

Choreography by Chelsea Farrah, Eric

2010 - 2016 Mandance Company SF, San Francisco, CA

Works by Bryon Heinrich

2012 - 2015 Menlowe Ballet, Menlo Park, CA

Choreography by Michael Lowe, Ronn Guidi, Viktor Kabaniev, Reginald Ray-Savage, Sarah Jean Measor

2011 - 2013 Albany Berkshire Ballet, Albany, NY

Principal in Nutcracker

Guest Artist

2019 ODC Pilot 71

Choreography by Alyssa Mitchel

2018 Face to Face

Lead dancer in "Face to Face" music video for musician Kendra McKinley

2018 Dance Like No One Is Watching

Lead talent for film directed by Cullan Bruce

2018 New Ground Theater Dance Company

Featured work by Leslie Marx

2013 - 2015 Peninsula Youth Ballet

Principal in Nutcracker

2011 Performing in Chicago

DManagement Productions directed by Darren McIntyre

Teaching Experience:

2008 - 2019 Ayako School of Ballet, Belmont, CA

Director Assitant, Parent Liason, Choreographer, Competition Coach, Ballet, Jazz, Contemporary, Modern Instructor

2018 - 2019 Peninsula Youth Ballet

Assistant Rehearsal Director

2017 - 2019 Kirkpatrick's School of Dance, San Mateo, CA

Ballet, Jazz, Dance Team Instructor and Choreographer
2016 - 2019 Barre3, San Mateo, CA
Instructor Mentor and Class Instructor

Screendance:

University of Iowa

December 2019 To the Moon

Director, Producer, Lead Editor

December 2019 Thaw/Phase

Video Production Leader for installation performance

November 2019 Lighting Project

Content Creation Collaborator, Editor, Talent

Awards, Honors, Fellowships:

2019 - 2020 Iowa Arts Fellowship

2012 Beach Blanket Babylon Scholarship for the Arts

2009- 2012 Youth American Grand Prix Invitation to New York Finals

Additional Training and Workshops:

2018 Mark Morris Dance Company Summer Intensive

2012 Ballet San Jose Scholarship Recipient

2010 ODC Summer Intensive Scholarship Recipient

1999 - 2012 Ayako School of Ballet Full Scholarship Recipient 2009 - 2012